

ROMAN POLANSKI: A FILM MEMOIR



ANDREW BRAUNSBURG PRESENTS A FILM BY LAURENT BOUZEREAU



STUDIO BABELSBERG

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ROMAN POLANSKI: A FILM MEMOIR

A documentary about Roman Polanski, the man and filmmaker.

Roman Polanski speaks about his eventful life story and career in conversation with Andrew Braunsberg, his former business partner, producer, and friend of many years.



ANDREW BRAUNSBURG PRESENTS **ROMAN POLANSKI: A FILM MEMOIR**

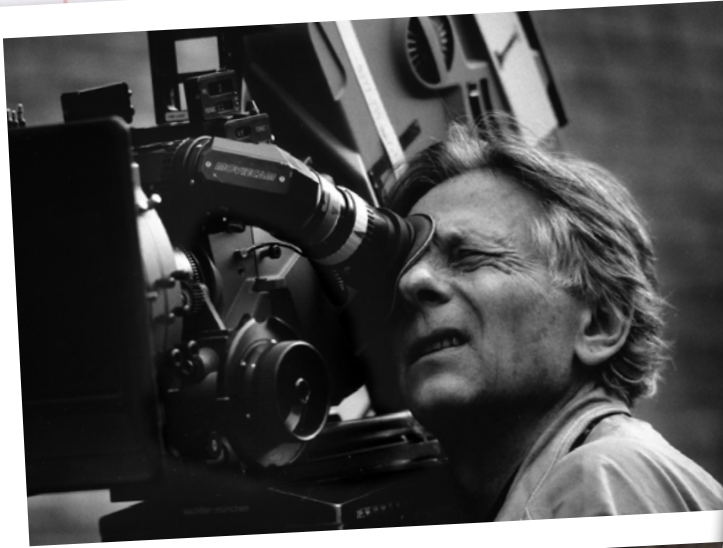
AN ANAGRAM FILMS PRODUCTION

MUSIC **ALEXANDRE DESPLAT** CINEMATOGRAPHY **PAWEL EDELMAN** EDITOR **JEFFREY PICKETT**

PRODUCER **ANDREW BRAUNSBURG** EXECUTIVE PRODUCER **TIMOTHY BURRILL**

CO-PRODUCERS **CHARLIE WOEBCKEN** **CHRISTOPH FISSER** **HENNING MOLFENTER** **LUCA BARBARESCHI**

DIRECTOR **LAURENT BOUZEREAU**



SYNOPSIS

The documentary *ROMAN POLANSKI: A FILM MEMOIR* tells the extraordinary story of Roman Polanski's life, beginning with his childhood in the Cracow ghetto, his first films in Poland, the move to Paris, his career in Europe and America, crowned with an Oscar for *THE PIANIST*, the tragedy of the murder of his pregnant wife Sharon Tate in Los Angeles, the controversy surrounding his arrest in 1977, through to his work and life today in France with his wife Emmanuelle Seigner.

The conversations were recorded during Roman Polanski's stay in his home in Gstaad where he was under house arrest for several months after he was apprehended on his way to the Zurich Film Festival in 2009.

The conversations are illustrated with excerpts from Polanski's films, news footage, press clippings, private and exclusive photos, and documents chronicling the filmmaker's extraordinary life.

The film premiered at the Zurich Film Festival in 2011.

PRESS REVIEW

„In ROMAN POLANSKI: A FILM MEMOIR (...) people (...) see a human being, thoughtful, eloquent and emotional as he reflects on what, by any accounts, has been an extraordinary life.“

(The Hollywood Reporter)

„By turns funny and sad, wistful and horrified, Polanski recounts a kaleidoscope of memories.“

(Associated Press)



PRODUCTION

ROMAN POLANSKI: A FILM MEMOIR was produced by Andrew Braunsberg and directed by Laurent Bouzereau. The film is an Anagram Films production. Timothy Burrill is executive producer. Charlie Wuebcken, Christoph Fisser and Henning Molfenter of Studio Babelsberg and Luca Barbareschi are co-producers. Studio Babelsberg will market the film in the German-speaking territories (Germany/ Austria/ Switzerland).



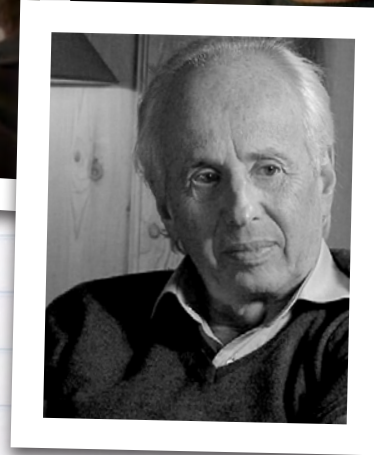
BIOGRAPHIES

Andrew Braunsberg - Producer

Andrew Braunsberg was born in London and educated at Le Rosey in Switzerland and at Gordonstoun in Scotland. He was reading for the Bar in London when a chance meeting with Roman Polanski convinced Braunsberg to leave the law and become a film producer.

Braunsberg became Polanski's business partner and produced 'Macbeth', 'What?', and 'The Tenant'. Amongst other films he produced are Andy Warhol's/Paul Morrissey's 'Frankenstein' and 'Dracula', Hal Ashby's 'Being There' based on Jerzy Kosinski's novel, starring Peter Sellers and Shirley MacLaine, and 'The Postman Always Rings Twice' starring Jack Nicholson and Jessica Lange.

Braunsberg and the VBW were the original producers of the musical 'Tanz der Vampire' directed by Roman Polanski.



BIOGRAPHIES

Laurent Bouzereau - Director

Laurent Bouzereau was born and raised in France.

After several years in the independent film industry and feature film development, i.a. in New York and Hollywood, Bouzereau wrote, directed and produced in 1994 his first of many documentaries for Steven Spielberg. He has since then directed, written and produced hundreds of documentaries on the making of the biggest films in the history of cinema, by some of the most acclaimed directors of all-time, including Steven Spielberg, James Cameron, Alfred Hitchcock, David Lean, Martin Scorsese, Brian De Palma, William Friedkin, George Lucas, Robert Zemeckis, Warren Beatty, and Roman Polanski. Bouzereau is also the author of several books on cinema.

For his work in the world of documentary filmmaking for home entertainment, he has received several awards including a Career Achievement Award from FIMO (Festival International du 'Making Of'), the Pioneer Award from the DVD Exclusive Awards, and was named one of the top 50 leaders in the field of New Media by The Hollywood Reporter for two consecutive years.



INFO

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